



## **Annual General Meeting**

**9<sup>th</sup> May 2025**

**2-3.30pm**

**Online TEAMS**

[https://teams.microsoft.com/l/meetup-](https://teams.microsoft.com/l/meetup-join/19%3ameeting_MmlyOGQzYWMtOTY4OS00MWY3LWFhNzUtMzFmOTEwODMxYTZi%40thread.v2/0?context=%7b%22Tid%22%3a%22c4550463-76b2-4ebd-b57c-f4f7d164c70f%22%2c%22Oid%22%3a%226beb7667-c435-42e6-8c33-55e9247692bc%22%7d)

[join/19%3ameeting\\_MmlyOGQzYWMtOTY4OS00MWY3LWFhNzUtMzFmOTEwODMxYTZi%40thread.v2/0?context=%7b%22Tid%22%3a%22c4550463-76b2-4ebd-b57c-](https://teams.microsoft.com/l/meetup-join/19%3ameeting_MmlyOGQzYWMtOTY4OS00MWY3LWFhNzUtMzFmOTEwODMxYTZi%40thread.v2/0?context=%7b%22Tid%22%3a%22c4550463-76b2-4ebd-b57c-f4f7d164c70f%22%2c%22Oid%22%3a%226beb7667-c435-42e6-8c33-55e9247692bc%22%7d)

[f4f7d164c70f%22%2c%22Oid%22%3a%226beb7667-c435-42e6-8c33-55e9247692bc%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_MmlyOGQzYWMtOTY4OS00MWY3LWFhNzUtMzFmOTEwODMxYTZi%40thread.v2/0?context=%7b%22Tid%22%3a%22c4550463-76b2-4ebd-b57c-f4f7d164c70f%22%2c%22Oid%22%3a%226beb7667-c435-42e6-8c33-55e9247692bc%22%7d)

## **Agenda**

**Attendance:** Natalie Garrett Brown (Chair) Robert Nicholson, Laura Griffiths (Vice-Chair), Noyale Colin (Secretary), Emma Meehan, Kathryn Stamp, Avanthi Meduri, Marie Hay, Baptiste Bourgougnon, Kirsty Russell, Lisa Norris

**Apologies:** Darren Carr (Outgoing Finance officer and web officer), Jamieson Dryburgh (incoming Finance officer)

### **Part 1 2-2.30pm**

Sarah Whitfield from Music Mark, Research Manager (and RCM) will be joining the first 30mins to present a friendly user guide to the Dance & Music Data Eco-system.

### **Part 2 2.30-3.30pm**

1. **Welcome & Apologies** (NGB / LG) [5mins]
2. **Chair verbal report for the period 2023-2025** (NGB) [10mins]
3. **Financial Review and Membership for the period 2023-2025** (DC) [5mins]
4. **Web Development (DC)** [5mins]
5. **Dance HE Sector Engagement /Partnership Working Overview for 2023-2025** (All) [10mins]

**6. Future Dance HE Activities 2025-2026 (All) [15mins]**

**7. AOB (All) [5mins]**

**Notes and Actions Log**

**1. Welcome & Apologies**

Chair formally welcomed and confirmed new members to the DanceHE board as part of the AGM process - Emma Meehan, Marie Hay, Baptiste Bourgougnon, Kirsty Russell.

**2. Chair verbal report for the period 2023-2025 (NGB)**

- Continuous with Dance One UK advocating sector and HE providers.
- Lining up with curriculum review making sure that DanceHE is part of the conversation.
- British Academy Events representation – REF and open access and work to raise the profile of the arts and humanities.
- Supported NCDS annual symposium, 2024 and 2025
- REF panels: discussion around portability and change of codes.
- Dance Matter Research Project follow-up events
- Drama HE and Music HE Combined 2-day symposium event took place summer 2024
- Widened the board membership with new members confirmed.
- Change from institutional membership to individual memberships.

**3. Financial Review and Membership for the period 2023-2025 (report from DC)**

- Unlocking of DanceHE bank account achieved.
- Acknowledgement of JD has formally taken the finance role.
- MusicHE collaboration event costed £1500
- Budget supported 2 board members' events
- Despite lack of new membership fees, we maintain an amount of £6k in the Dance HE account.

**4. Web Development (DC)**

- Migration to the updated version is happening in the background including update of new member biographies.

**5. Dance HE Sector Engagement /Partnership Working Overview for 2023-2025**

- Board members are involved in the Dance Research Matter event - Producing dance (LG); Dance Pedagogies (KS & DC). Dance Research Matters Festival: Celebrating and Futuring the Dance Research Ecosystem (EM)
- To note that the All-Party Parliamentary Group has not been active since the election.
- As indicated in the Chair's report Dance HE has been actively working with sector organisations to advocate for the discipline and teaching thereof across 2023-25, see above.

## 6. Future Dance HE Activities 2025-2026

- The board agreed the support for bursary for Dance Research Matters festival / symposium taking place in July 2025 at C-DaRE, Coventry University.
- Board agreed to continue to work with Dance Once UK and other sector representative bodies to continue advocacy work.
- Board acknowledges that Music HE has ceased to exist due to lack of members.
- Creating online forums for good practices.
- Engage with the All-Party Parliamentary Group once it reconvenes.
- Developing more activities to boost membership via a working group pre September 2025.
  - Suggestion for pay as you can model for a short period.
  - Aligning timing of the membership campaign with specific event to offer discount or bursary (I.E DRM festival).
  - Clearer communication on what DanceHE does with invitation to “Come and Support”.
  - Reaching out to people that are not so involved in the academia (freelance teachers).
  - Establish a working group to build membership and share more actively the advocacy work of DanceHE
  - Making membership compulsory for attendance to some event (PSI/ DSA model).
  - Developing a partnership which offers access to discount (e.g. Dance One UK, People Dancing)

Next Board Meeting: TBC September 2025

Next AGM: TBC May 2026